

TERMS OF REFERENCE

WORLD SAILING CULTURE AND ART COMMISSION

1. *Purpose*

- 1.1. The World Sailing Culture and Art Commission (“the Commission”) is established to promote, preserve, and celebrate the cultural, artistic, and heritage dimensions of sailing. It serves as a platform to integrate creative expression, maritime heritage, and artistic collaboration into the global sailing movement, strengthening the sport’s identity and connection with society.
- 1.2. The Commission’s Objectives are:
 - **Heritage Preservation:** Document, highlight, and celebrate the diverse maritime traditions across Member Nations.
 - **Artistic Engagement:** Commission and promote artworks, performances, film, and design projects inspired by sailing and the ocean.
 - **Education & Access:** Develop cultural programming at sailing events that welcomes new audiences and fosters inclusive participation. Build partnerships with universities, cultural institutions, museums, and maritime communities worldwide.
 - **Sustainability & Advocacy:** Partner with artists and creators to amplify World Sailing’s sustainability campaigns through cultural and artistic projects.
 - **Legacy & Storytelling:** Ensure that sailing’s cultural legacy is embedded in events, venues, and educational initiatives worldwide.
- 1.3. The Commission’s Scope of Work is to:
 - Curate art and cultural programming alongside World Sailing organised events (e.g., exhibitions, performances, residencies).
 - Develop and manage a World Sailing Cultural Biennale or similar recurring showcase.
 - Establish a World Sailing Art & Culture Prize to recognize an outstanding contribution to Art & Culture on an annual basis.
 - Create and maintain a digital archive of maritime cultural heritage across Member Nations.
 - Partner with IOC, UNESCO, Universities, maritime museums, cultural institutions, and art academies.
 - Make recommendations on cultural dimensions of Olympic and World Sailing organised event planning.
- 1.4. The Deliverables of the first term are:
 - Establishment of Commission membership and partnerships.
 - Launch of World Sailing Cultural & Art Digital Archive when sponsorship

or budget is secured.

- Pilot cultural program at one organised World Sailing event, when sponsorship or budget is secured.
- Proposal for annual Art & Culture Prize framework.
- Strategic roadmap for long-term integration of culture and art into sailing's global calendar.

2. Membership

- 2.1. The voting members of the Commission are appointed by the Board and shall be comprised of a Chair, a Vice-Chair, one representative from each of the Continents defined in the Constitution and two other members from any Continent with cultural/heritage/artistic experience (together, 'Members').
- 2.2. The term of office for the Commission is for four years from the date of appointment. Members are eligible for re-appointment for one additional term of office unless there are exceptional circumstances as determined by the Board to permit further terms. The first term starts with the appointment of Members and ends on 31/01/2029.
- 2.3. In addition to the ten voting members specified above, the Commission can invite up to five additional persons to be non-voting guests, who constitute Youth & Artist Ambassadors and Observers/Partners (such as UNESCO, Universities, selected NGOs, museums, and cultural foundations). These non-voting guests can be invited for such periods as determined by the Commission not exceeding the term of the Commission (together, 'Guests').

3. Authority

- 3.1. The role of the Commission is to make recommendations on the matters within its remit. It does not make decisions on behalf of World Sailing except as permitted by the Constitution, Regulations, or any minute decision of the Board.

4. Procedures

- 4.1. The Commission reports to the Board.
- 4.2. The Commission must submit an annual report summarizing activities, partnerships, and recommendations to the Board.
- 4.3. The Commission may propose cultural projects, events, or collaborations to the Board for approval.
- 4.4. Members must inform the Chair of any potential conflict of interests as required by the World Sailing Conflict of Interests Policy.
- 4.5. The quorum for a meeting of the Commission is one third of the membership.
- 4.6. The Commission meets virtually at least 2 times per year. Additionally, the Commission may meet in person at a World Sailing organised event if the expenses are covered by themselves or a sponsor and, approved by the Executive Office in advance.
- 4.7. Minutes of meetings shall be submitted to the Board.

- 4.8. The Commission may decide its own procedures (but must always comply with the Constitution, the Regulations, and these terms of reference).
- 4.9. The Chair is responsible for conducting the meeting in a fair and neutral manner and must respect all different points of view.
- 4.10. Article 62 of the Constitution applies to voting and resolutions of the Commission. There is no requirement for items of business to be proposed or seconded unless required by the Constitution or Regulations.
- 4.11. Secret ballots should only be held in exceptional circumstances and then only as permitted by Article 62.1(e) of the Constitution.
- 4.12. Members and Guests must not disclose any confidential information they receive without permission of the Chair and the Chief Executive Officer.

5. Resources and Support

- 5.1. The positions on the Commission are voluntary and not remunerated.
- 5.2. The World Sailing Office shall provide administrative support to the Commission for its meetings and at such World Sailing organised events to be agreed in advance.

6. Terms of Reference

- 6.1. The Board may amend these terms of reference from time to time and the Commission may propose amendments for the Board's consideration.
- 6.2. The Commission must review these terms of reference at least once every four years with any amendments decided no later than 31 December in the year before the end of the Commission's four-year term of office.
- 6.3. These terms of reference must be published on the World Sailing website.